

# Gallipoli Centenary Textile Project Report

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Figure 1, Finished Gallipoli Banner

## Overview

Two felt banners, commemorating Hawicks contribution to the Gallipoli campaign, (25<sup>th</sup> April 1915 - 9<sup>th</sup> January 1916) were created through a collaborative learning project between Hawick High School (HHS), Borders Textile Towerhouse (BTT), Hawick Museum and Anna Turnbull, workshop provider.

The BTT Education and Outreach Officer co-ordinated the project which took place during September and October 2015 and involved 149 S3 pupils from HHS History Department and 26 S4,5 and 6 pupils from the Home Economics Department. The project was split into three sections consisting of an interdepartmental learning workshop; classroom and museum based learning sessions and four creative workshops when the textile artwork was produced.

## Activity descriptions

### Gallipoli Learning Sessions

The Gallipoli campaign, within the context of World War One is already part of the curriculum at HHS and is usually taught in October of

the school year. After careful consideration of the school timetable, and in agreement

with HHS history department, it was decided to move the Gallipoli topic forward, with the BTT education officer teaching the Gallipoli campaign to the S3 pupils during September. This was carried out through a series of outreach sessions, complimented with one teacher led session in class.



Figure 2, Objects from the Gallipoli exhibition were used by S3 pupils in their object handling session

*"I really enjoyed the class, seeing the objects brought what happened in Gallipoli to life"*

As part of their ongoing assessment the pupils wrote a report summarising the Gallipoli campaign, this was supplemented with a poster focused on Hawick's involvement in the campaign. Initially the S3 pupils were going to visit Hawick Museum to look at the Gallipoli exhibition however timetable restrictions prevented this from taking place. A handling box was brought into HHS, along with objects from the Gallipoli exhibition. Follow up sessions then took place with the S3 classes using newspaper article's and images to create their own posters to present to HHS Home economics department.



Figure 3, Example of some of the posters made by the S3 pupils

### Interdepartmental Learning Seminar – Poster presentation

It was hoped the History students would present their work on Gallipoli to the home economics pupils at an interdepartmental learning seminar. Due to conflicting subjects and timetable issues this did not take place. Instead the home economic pupils visited the social studies department where the posters were on display. The BTT education officer then visited the home economics department and summarised the Gallipoli campaign for the pupils.

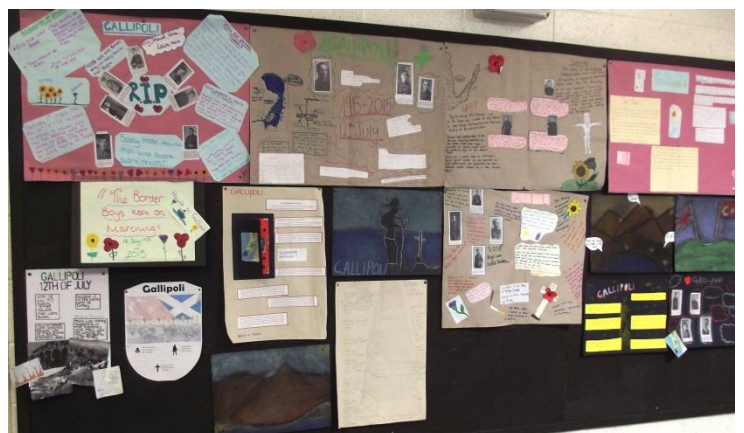


Figure 4, The posters created by the S3 pupils decorated the Social Science Department in HHS

### Making the art work

Pupils from S4, 5 and 6 were identified as suitable to complete the project during their double periods on a Tuesday, Thursday and Friday. It was suggested that the students use felting and mixed media to create the art work.



Figure 5, Pupils from S4, 5 & 6 begin design work

Textile artist Anna Turnbull led three workshops with the pupils, teaching them to wet felt and needle felt. In addition the education officer led one needle felt workshop. The resulting felt banners were very well received and are now on display in the High School.

*"Felting was great fun, can't wait to use it in my project!"*



Figure 6, Pupils wet felting the banner

Figure 7, Pupils needle felting and finishing the banner



## Social Studies Experiences and Outcomes met by the Gallipoli Textile Project

### People, past events and societies

I can use primary and secondary sources selectively to research events in the past.  
**SOC 2-01a**

I can use my knowledge of a historical period to interpret the evidence and present an informed view.  
**SOC 3-01a**

I can evaluate conflicting sources of evidence to sustain a line of argument.  
**SOC 4-01a**

By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways we remember and preserve Scotland's history.  
**SOC 1-02a**

I can use evidence to recreate the story of a place or individual of local historical interest.  
**SOC 1-03a**

I can discuss why people and events from a particular time in the past were important, placing them within a historical sequence.  
**SOC 2-06a**

I can discuss the motives of those involved in a significant turning point in the past and assess the consequences it had then and since.  
**SOC 3-06a**

Through researching, I can identify possible causes of a past conflict and report on the impact it has had on the lives of people at that time.  
**SOC 3-06b**

Having critically analysed a significant historical event, I can assess the relative importance of factors contributing to the event.  
**SOC 4-06a**

I can express an informed view about the changing nature of conflict over time, appreciate its impact and empathise with the experiences of those involved.  
**SOC 4-06b**

## Project Successes

- Met all four capacities of the *Curriculum for Excellence* through partnership working
  - Created an interdepartmental learning opportunity for HHS home economics and history departments, in line with the school Improvement plan 2015/16
  - Textile artwork displayed at Hawick Museum and currently on display in HHS and BTT
  - Successful partnership working between Scottish Borders Council Museum and Galleries service and HHS
  - Complemented current curricular learning through felting workshops for home economics department and object handling for the history department
- Met all four capacities of the *Curriculum for Excellence* through partnership working

## Additional Gallipoli Themed Events

### 20<sup>th</sup> October, Katherine Elliot Centre Felt Flowers of remembrance

#### 7 adults

5 clients and two support workers from the Katherine Elliot Centre, a residential unit and day centre for adults with additional needs, visited Hawick Museum and the Gallipoli exhibition before making felt flowers. The idea was to create sunflowers-now abundant on the Gallipoli battle site and poppies however the ladies only wanted to make poppies



Figure 8 Katherine Elliot Centre Clients 'Felting'

**26<sup>th</sup> and 29<sup>th</sup> October, Hawick High School Higher History Classes**

48 5<sup>th</sup> and 6<sup>th</sup> year pupils visited the museum. This was a combined visit, looking at the Next of Kin World War One exhibition and the Gallipoli exhibition

**1<sup>st</sup> November, Gallipoli; the Bloody Peninsula Illustrated Talk**

Local Historian, Alex Burgon delivered an illustrated talk about the Border' role in the Gallipoli Campaign to an audience of 45 members of the public

**14<sup>th</sup> March 2016, Gallipoli Centenary Education Project school conference**

2 pupils from Hawick High School presented their Gallipoli work at this national conference in Birmingham to an audience of 55 students, teachers and historians from Britain, Ireland, Turkey and Australia.

**Evaluation**

None of the evaluation forms sent out had been returned although all of those who took part said they really enjoyed it. The three quotes we received from the Hawick High School pupils are located throughout this report.



We use Emoji inspired evaluation forms for children under 6 and people with additional needs. All five of the Katherine Elliot Centre clients pointed to the largest smiley face on the evaluation sheet.

Anna Tunrbull – Felt workshop leader –

*“Working with the ladies from the Katherine Elliot Centre was a real privilege. It was fantastic to see them get so much pleasure from creating their felt poppies.*

*Using a creative approach, the students from Hawick High School were able to engage with the tragedies of Gallipoli in a meaningful, relevant and personal way. Their finished banners were very effective”*

Visitor figures

Event	Target	Total
Gallipoli object handling and classroom based learning	S3 History pupils	149
Felt banner	Fashion and Product students	26
Felt Flowers	Katherine Elliot Centre Clients	5 (plus 2 carers)
Next of Kin and Gallipoli	S5 & S6 history pupils	48
Gallipoli talk	Members of the public	45

*“So proud of what we achieved...every time I walk past the banner I look at my bit and am like, I did that!”*