



First World War – HLF Gallipoli Centenary Education Project
South Lanarkshire Leisure and Culture Ltd
Museum Service

Schools Project Evaluation
February to April 2016

Introduction

Originally envisaged as a project led by secondary schools within South Lanarkshire, timetabling of the secondary schools had proven to be problematic. We therefore took the decision to re-evaluate our focus and build on our strong links with local Primary schools.

Many of our primary schools had been involved in a wider SLLC HLF First World War Project that had had been led by the Trust's Arts Development team and focused on The Cameronians (Scottish Rifles) experience of the First World War. This made the introduction of Gallipoli far more appealing to schools. The main part of the project took place over February '16 and March '16 with work completed during April. This Primary centred project proved to be very successful.

Invitations were sent out to selected schools for P6/7 classes across the region, 6 schools were invited to participate. This allowed us to cover the demographics of our area as well as ensuring that schools closest to the Battalions and Squadrons were included.

Focus of workshops

Introductory workshop

Participating schools were invited to Low Parks Museum for an introductory workshop with Historical Interpreters. Artemis Scotland Ltd, provided fantastic workshops that were designed as an introduction to the First World War and the Gallipoli project. Their focus was on Recruitment and Training here in South Lanarkshire, home of The Cameronians (Scottish Rifles) and of the Lanarkshire Yeomanry. This also helped the pupils gain an understanding of the sense of loss that many young soldiers experienced after signing up. The workshop also focused on the role of women back home and the importance of the VAD. This allowed the workshop to give an insight into basic first aid that was particularly relevant given the conditions that the soldiers would have to endure in Gallipoli.

This role play and object handling workshop involving the whole class, took pupils on a journey back in time to recruitment day at Hamilton Barracks, where after swearing allegiance to the King, they participated in a Drill exercise to help them imagine what it would have been like to have been a new recruit for The Cameronians or Lanarkshire Yeomanry. The second part of the

workshop focused on First aid, and the role of the VAD's. This part of the workshop helped the pupils to understand the importance of hygiene, and sterile conditions, all of which would have been extremely difficult in the conditions they would find in Gallipoli.

The workshop then brought the class back to the present day where they spent time in our permanent galleries for The Cameronians and regimental collections and The Next of Kin exhibition. Here working in groups, the class were asked to find personal stories, and objects relating to the First World War and the Gallipoli Campaign.

The workshops were documented through photography and we are hopeful that once full permission has been granted we will be able to share some of these images on the GCEP website.

Outreach Workshops – Gallipoli Comic

To build on this workshop and to extend and enhance learning gained by the pupils, additional outreach workshops with an Arts tutor were arranged to take place in each school. The schools were asked to create a comic strip style adventure and/or inspire creative writing on one of the set of 6 topics/themes.

Key themes

For children during the First World War, comics played an important role in raising morale. We purposefully ran our project to coincide with our showing of the National Museum of Scotland touring partnership exhibition, Next of Kin. The exhibition tells the personal stories of some of the men who served in the First World War from across Scotland and includes a number of stories relating to Gallipoli. At the development stage of the exhibition we had included two of our own South Lanarkshire personal stories relating to Gallipoli, to be viewed on the App for the exhibition.

The exhibition also featured a series of handling kits, one of which, Children's War, included copies of First World War comics. All our participating schools were given the opportunity to look at these comics as part of their research. Three of the schools also used Next of Kin handling kits in class to further their research and knowledge.

The topics/ themes covered the period from recruitment in August 1914, through to the eventual evacuation of the peninsula and where the troops were stationed afterwards were as follows,

- Recruitment and Training
- Voyage to Gallipoli
- Life back home
- Gallipoli, Landscape and conditions
- Evacuation
- Where to next.

Each class was asked to focus on a key theme and work to complete a minimum of two A3 sized pages on their given topic as their finished piece of work. We provided source material on these themes, including rare photographs, many of which have never been on public display, featuring The Cameronians shortly before, during and after Gallipoli. These helped to reinforce the story our regiments to the pupils.

The images along with extracts from the personal diaries, retrospective accounts of men who had served at Gallipoli, and extracts from the Regimental histories and war diaries as well as monthly condensed newspaper reports from the Hamilton Advertiser, provided a source of inspiration. Once complete, the six strips were brought together to form one large comic that covers recruitment through to post-evacuation of the peninsula.

The addition of photographs from our archive collection, have been included to accompany the comic.

Additional work submitted for inclusion on the GCEP website

Creative writing project summary

HLF FWW The Cameronians (Scottish Rifles) project creative writing October '15

Primary school year group; P5 – 7

Age range; 9yrs to 11yrs

Total number of participants – 95

Participating schools

David Livingston Memorial Primary School - class P5a - Blantyre

David Livingston Memorial Primary School - class 5b - Blantyre

Crawforddyke Primary School - class P7 - Carluke

Beckford Primary School - class P7

As previously mentioned SLLC HLF First World War Project was lead by the Arts Development team and focused on The Cameronians (Scottish Rifles) experience of the First World War. Three main bodies of work were produced for this project; contemporary dance performance, music based performance and the commissioning and production of a new play. Accompanying these larger projects were a series of smaller workshops for primary schools.

A creative writing project was one of the projects that took place during October '15. This was with 4 Primary classes P5 to P7. Museum based workshops were lead by the Assistant Museums Officers to introduce the classes to their subject The Cameronians. The workshops focused on two key battles from 1915 for the Cameronians; The Battle of Loos and the Gallipoli Campaign. The workshop introduced the subject of recruitment, but looked at the lives led by the men prior to signing up. Pupils worked in Battalions 5th, 7th and 8th to explore and research our permanent regimental displays focusing on the two battle fronts.

From their fact finding we then discussed the context of their writing and who or what they could focus on; a letter home, a letter from a loved one/ friend, a conversation.

Outreach workshops took place in school with a creative writing tutor and a sample of the work produced relating to Gallipoli has been included for display on the GCEP website.

The creative writing project has already been evaluated and reported on as part of the SLLC HLF First World War project.

Evaluations and Analysis

All of the work carried out by SLLC Museum service for formal learning is devised to ensure the Curriculum for Excellence (CfE) is embedded at its heart and that clear learning experiences and outcomes can be achieved.

The evaluation analysis below relates to the GCEP project which ran from February '16 to April '16. Front end and summative evaluations were carried out for this project on selected groups. Two full sets of front end and summative evaluation were recorded for both of these, with the addition of a teachers' survey to back up the summative evaluations.

Throughout this report a sample of comments/responses have been given, this equates to one third of the actual responses. Where similar replies have been recorded a percentage will be given.

Evaluations and Analysis

Schools projects

Primary schools year group; P6/7

Age group; 10yrs – 11yrs

Total number of participants - 157

Participants Schools

Our Lady and St Anne's Primary – Hamilton

St Pauls Primary – Hamilton

Quarter Primary – Quarter

Spittal Primary – Rutherglen

St Cadoc's Primary – Cambuslang

High Mill Primary – Carluke

Schools Workshops - Funded through the Gallipoli Centenary project		
workshops	place	No of workshops
Historical Interpreters FWW Gallipoli workshop	Low Parks Museum	6
Outreach Comic building workshops - Art Tutor	participating schools	12

Impact of project on performance indicators	
learning events /activities - March '16	605
learning events /activities - March '15	215
increase	181.40%

With our project mainly taking place during March '16 we found that it had a huge impact on our reporting statistics for that month.

Front end Evaluation – Start-up Survey

Front end evaluation was carried out to gauge the breadth of knowledge and understanding of the pupils prior to the project beginning.

Two schools were asked to complete this survey. All pupils participated.

Project evaluation analysis table - Front end survey - Base= 44	
General information	
Events/ workshops - pre workshops	
Participating schools - St Cadoc's Primary, High Mill Primary	
female	55%
male	45%

Project participation - over all responses		
Questions and responses	yes	no
Have you visited Low Parks Museum before -	23%	77%
1. When do you think the First World War took place?	1914-18 81%	Out with 18%
2. Write down the names of any of the countries you think were involved in the First World War Response; Virtually all of the participants named countries involved in the FWW - 95% comments - sample <ul style="list-style-type: none"> • Triple Entente- France, Russia & Great Britain. Triple Alliance - Austria-Hungary, Italy & Germany (other countries including Australia & Turkey were involved.' • Germany, Hungary, Turkey, France, Russia' 		
3. Have you heard of The Cameronians (Scottish Rifles) or the Lanarkshire Yeomanry before?	yes 4.50%	no 96.50%
Response <ul style="list-style-type: none"> • The Cameronians were supporters of Charles the 2nd, a Stuart era - monarch. They fought for monarchy over Oliver Cromwell's Parliament.' 		
4. Where do you think Gallipoli is?		
Response		
Germany	25%	
Italy	8.00%	
France	4%	
Turkey	25.00%	
UK	5%	
other	10%	
don't know	23%	
5. This project is about the First World War and a battle fought far from home. What would help you learn more about the First World War? comments - sample <ul style="list-style-type: none"> • looking at the artifacts, reading facts • i think books would help me learn more • researching various areas of the war both at home and at school with focus on both the war effort and actual fighting • Gallipoli! • looking at the artifacts and talking about it • Why it started • I like books and building stuff, and research • Dressing up and being like soldiers other responses - 31% said research/books, 18% referenced school trip & museums		
6. What type of activity would you like to take part in		
Drama	48%	
Comic art	43%	
Story/ poem	9%	
comments - sample <ul style="list-style-type: none"> • maybe songs like music they liked back then 		

- Singing and dancing' x 2 responses
- cooking meals they would have eaten in WW1
- dressing up & pretending to be a soldier'

Primary schools in Scotland frequently cover World War Two as a Social Sciences topic in P6/7. Only one of our six schools was covering the First World War as a class topic. The other five schools were working on a World War Two topic.

All felt that The Gallipoli Project allowed their classes the opportunity to extend the knowledge and understanding of their pupils by establishing a strong knowledge of the First World War and the Gallipoli campaign, allowing greater understanding as to why the Second World War took place.

Summative evaluation

Project evaluation analysis table - Summative Evaluation			
Base = 48			
General information			
Events/ workshops - post project			
Participating schools - St Pauls Primary, Our Lady and St Anne's			
	female	54%	male 46%
Project participation - overall responses			
Questions and responses			
1. Did you enjoy the workshops			
yes a lot			75%
yes a little			24%
no			0
What did you like best?			
comments sample			
<ul style="list-style-type: none"> • yes it was very fun, i enjoyed making the comic strips. • when i had to sign a slip I had to do my signiture and did it with an old old pen. • drawing, colouring and discussing what happened at Gallipoli!! • I liked it when we got to explore and learn more • I liked the nurse and the soldier and when i had to hold the flag 			
other responses 42% comics, 40% Introductory workshop, 13% museum			
2. Please circle the words that best describe what you thought of the workshops			
I thought the workshops were...			
fun /exciting	85%	Boring/difficult/confusing	8%
interesting/surprising	66%	o.k / sad	12.50%
too short	23%	too long	11%
comments			
<ul style="list-style-type: none"> • FABULOUS! HAPPY! • teamwork • I really enjoyed doing this and I would love to do it again. • I liked looking at all the clos and • a <i>bit</i> confusing 			

costums

- amazing

3. I enjoyed		4. Is there anything you didn't enjoy?	
Finding out about FWW & Gallipoli/ Real people/The Cameronians & Lanarkshire Yeomanry	46%	taking part in the Drill/Signing up	8%
New Recruits/ Drill & Signing up/First Aid	62.50%	listening to instructions	4%
touching real objects	27%	making the comic	4%
working on the comic	50%	working in groups	8%
comments		comments	
<ul style="list-style-type: none"> • I liked seeing the war heroes from Lanarkshire • the conditions in the Trenches • I learnt about the weather in Gallipoli • I enjoyed meeting the people who played the man and woman • I enjoyed it as we worked in teams 		<ul style="list-style-type: none"> • I think the instructions were to long and boring • I think we should have been able to do our own comic strip as that we could draw what we wanted. I work better myself or sometimes in partners. • because i don't like to draw or colour (comics) 	
other responses 38% I enjoyed everything			

5. What did you learn?

comments

- I learnt how hard it would have been a soldier
- I learned of the bad illness and how the flies were (Gallipoli)
- I learnt about the Gallipoli campaign and how to sign up to be in the army
- I learned a lot more about Gallipoli and about real people that lived in WW1
- The conditions on Gallipoli and the life of the people on Gallipoli
- I learned how hard it must have been leaving your family and friends. A lot of people died because of disease.
- How bad the conditions were on Gallipoli. What medical equipment was used in WW1
- I learned about Gallipoli and Family life. I also learned that more people died of Diseases that they did getting Shot.
- I learned about the Cameronians, i also learned about how bad the conditions were (Gallipoli)
- I learned a lot about the Cameronians and their life in war.

Teachers responses -

Our lady of St Anne's primary

St Pauls Primary

General response

- I was delighted to be invited to take part. It is so important to keep these memories alive.
- A few of the children had relatives involved and could comment on the part they played.
- Excellent workshops, the historical interpreters make the event very realistic, they handled the group very well.
- All material was very relevant.
- the children enjoyed the comic strips and could visualize the scene quite well.

- I really enjoyed being involved in the project, we used a lot of ideas to further develop class work'
- The children were fully engaged throughout all of the experiences they had and all the class work we did.

Fit for the Curriculum for Excellence and teaching topics

- We are a P6/7 class and have been able to build up on everything being embedded in the topic.
- The project fitted in very well with our topics, we researched WW2 (Class Topic) and the class could relate to the difficulties faced in Gallipoli.
- The Project linked well to Science, RME, Art, Literacy, Drama, Rights Respecting Schools, Health and Wellbeing and Social subjects

Skills used

co-operation/ group work

research skills

literacy

Team work, co-operation, listening and talking. Obviously art and design.

Ideas for improvement

Nothing - I have really enjoyed it all.

A bit rushed at the start.

GLO's and the CfE Learning Experiences and Outcomes

This project was devised for **Level 2** (P5-P7) of the CfE and had been designed to ensure that we have met the learning experiences and outcomes of the curriculum.

It has encouraged

- team work - building on relationships, including co-operation, listening to one another, discussion and decision making skills
- Pupils are able to draw their own conclusions.
- Enhanced research and investigatory skills - to further develop knowledge and understanding of the First World War and the Gallipoli campaign.
- Through role play and object handling - we have increased confidence in individuals and empathy to others
- Creative thinking – through the creation of the comics and its context

Links to the following areas of the Curriculum Level 2 experiences and outcomes (see attached)

- Social Studies – People, past events and societies
- Expressive Arts – Drama, Art and Design
- Language – Literacy and English
- Health and Wellbeing – Social wellbeing
- Religious and Moral Education

The CfE has 4 key capacities at its core to enable each child to be a successful learner, confident individual, responsible citizen and effective contributor. The curriculum experiences and outcomes ensure that the attributes and capabilities of the four capacities are built in to every level / subject of the curriculum.

Further information and on the CfE capacities; attributes and capabilities and the experiences and outcomes can be found on the education Scotland website.

<http://www.educationscotland.gov.uk/myexperiencesandoutcomes/index.asp>

Staff involvement	
Assistant Museums Officer (Learning)	1
Assistant Museums Officer (Military)	1
Reference Librarian (Hamilton Advertiser extracts)	1
Freelance - Artemis Scotland	2
Freelance - Art Tutor	1
Volunteer - student	1

Legacy

The Gallipoli project has given our service the opportunity to raise awareness of the involvement of the 7th and 8th Battalion of the Cameronians Scottish Rifles and the Lanarkshire Yeomanry Squadrons A,B, and C and the importance and impact of this campaign on their history at Gallipoli.

Our participating schools had little or no knowledge of either of these territorial regiments or of the impact that this campaign had on each regiment. This was clearly evident in the results of our front end evaluations (96.5%); most of the pupils had never visited our museum before (77%).

Gallipoli has often been a campaign that had been overlooked in our country. With little knowledge of the reasons behind why it took place and the heavy involvement of allied troops.

From the completed art work, and responses to the project from both the pupils and the teachers this is now no longer the case with our schools.

The pupil's enjoyment of the project and eagerness to learn has given our service a legacy to GCEP. We hope to build on the relationships we have set up, develop further projects and help show our schools that emotive subjects, such as Gallipoli, can be a source of positive learning to young people.

Once our part of the project is online we will create a link from our own websites to it and plan to then feature the work at www.slleisureandculture.co.uk and www.slccameronians.co.uk

