

West Buckland School

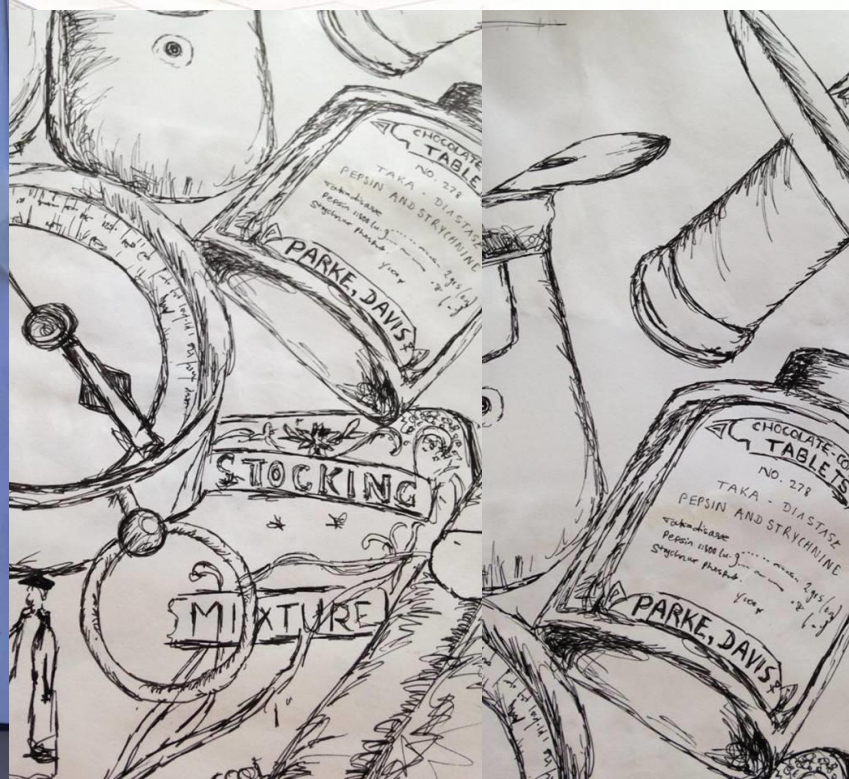
The Gallipoli art project







Inspiration

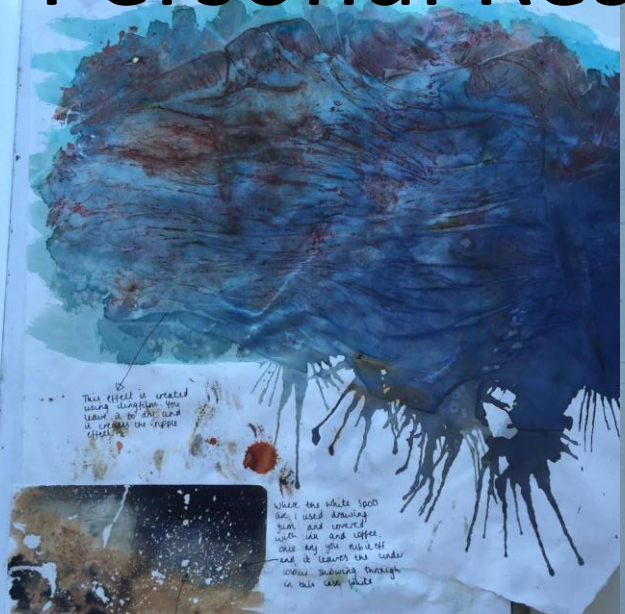


INSIDE THE BOX:

Jane Churchill

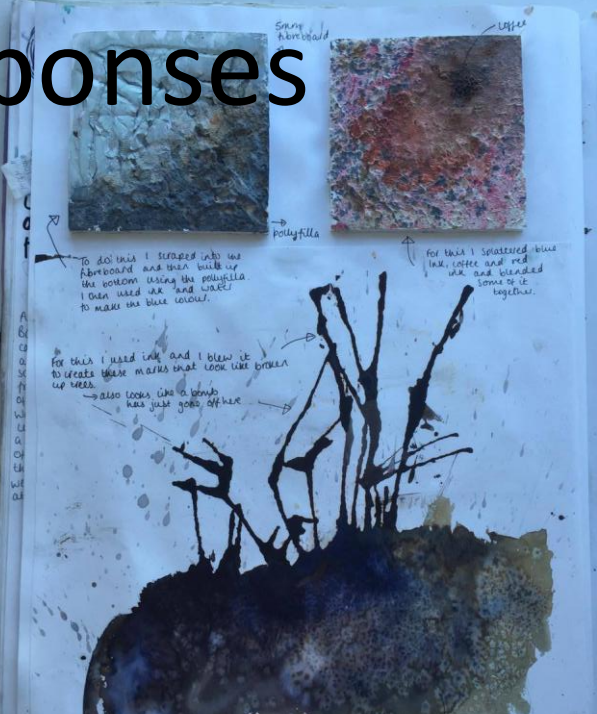


Personal Responses



This effect is created using dioxin. You leave it to dry and it creates the craggy effect.

When the white spots are, I used blotting paper and covered with ink and coffee. Once dry you rub it out and it leaves the under colour showing through in all the white.



To do this I scraped into the fibreboard and then built up the bottom using the polyfilla. I then used ink and water to make the blue colour.

For this I splattered blue ink, coffee and red ink and blended some of it together.

For this I used ink and I blew it to create these marks that look like broken up trees.
 - also looks like a bomb has just gone off here



Labels in newspaper
 by
 for effect



polyfilla

applied
 brush
 paper

Stucco

brush
 paper



EXPERIMENTS:
 first
 was my 1 really
 good and I really
 because
 a really
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 the effect to it.
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one of my favorite
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 way
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I would
 like to



Use this to create a textured effect. Drawing gum and acrylic paint. Layering it on the paper, after drying or completely. I worked out the way with coffee, ink and rice (to give texture) once the ink was in, I added it. Adding the drawing gum to reveal the white paper underneath.

This was achieved in a pretty similar way, working the use of gum and acrylics. I used the use of a stylus above the ink, as a really nice idea to work around.

Mix of gum, acrylic paint, coffee and water.



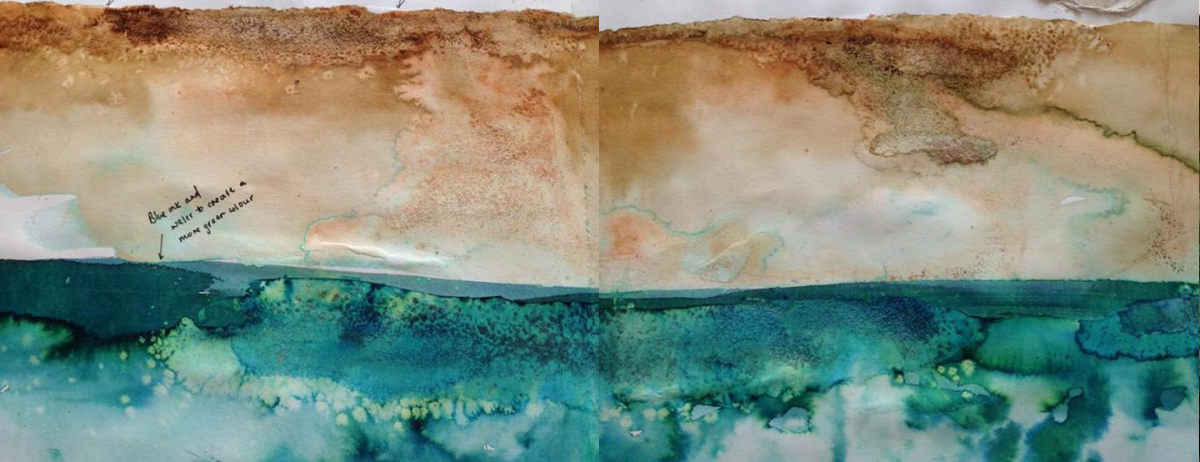
After I have done the drawing gum, again with ink and red acrylic paint to create a greater contrast between layers.

This was created on foam board. Using 2 coats of ink using polyfine and other pieces of foam board to add more texture. As for I used this ink to give the impression of the a stormy, mountain city or waves.



I created the effect by building up different layers of acrylic paint and painting on drawing gum in each layer as well as peeling away at the foam board to create a layered piece.

For this piece I used ink, coffee and acrylic paint to create a very watery page, then I laid down a piece of clingfilm and let it dry, when I can peel it off to leave this textured piece.



Use ink and water to create a more green colour.



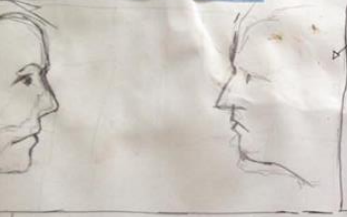
Water with coffee, ink and acrylic.



Drawing gum with bright acrylic and coffee and sand.



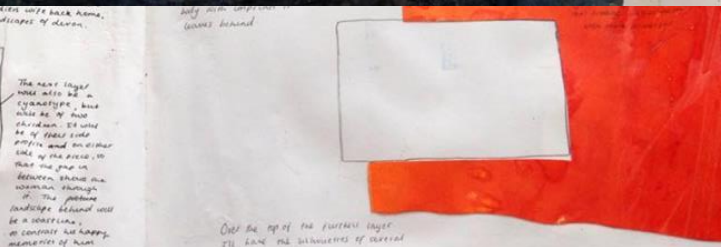
This is the bottom with black, brown, work landscapes of Devon.



The next layer was also a cyanotype, but this is of the children. It was made by their mother and the father side of the piece, to show the gap in between. There is a woman, through it. The picture landscape behind will be a coastline, in contrast to the happy memories of him and his children.



work made up and found with water.



Over the top of the current layer I'll have the silhouettes of several soldiers walking.

Using foam board I will layer 3 different pieces to be different in the landscape, and really plaster over the top.



Here I used plaster as a base to create a more textured acrylic. I used the use of a stylus above the ink, as a really nice idea to work around.



all about the landscape.

The use of some mixed with to paint over the foreground of a brown - will get it.

Final Pieces

